

## Plans to highlight Homecoming

UMSL's annual homecoming week will include a "Beat the Goalie" day and bonfire, ending with a parade, soccer game and dinner-dance on October 15.

October 13 will be "Beat the Goalie" day. Students will be charged 25 cents and allowed to take three shots at the goalie. Winners will be awarded a free coupon to Wendy's.

The event will be held from 10 a.m. to 2 p.m., in front of the Thomas Jefferson library.

The bonfire will be on Oct. 14, beginning at 7 p.m., in the area between Clark Hall and the parking garages. The UMSL soccer team and cheerleaders will be present.

UMSL will play a soccer game on Oct. 15 against University of Illinois-Chicago Circle, followed by a dinner-dance starting at 6 p.m.

The homecoming day will begin at 10 a.m. with a parade starting from Ascension Church at Ascension and Natural Bridge Roads.

Dan Flanakin, parade chairman, said the parade will include floats designed by student organizations, antique cars, Shriners circus clowns, members of the St. Louis baseball Cardinals and homecoming king and queen candidates.

The parade will travel west on Natural Bridge to the UMSL campus, along West Campus Drive, and west to the Multi-Purpose Building.

The soccer game will begin at 1:30 p.m. The homecoming court will be introduced at half-time.

Homecoming candidates include as king candidates: Jerry Alongi, Sigma Tau Gamma, a senior majoring in business; Marty Ball, Alpha Phi Omega, a junior biology major; Joel Bennett, Tau Kappa Epsilon, a senior in speech communications; Damon Moore, Minority Student Service Coalition, a junior accounting major;

Queen candidates include: Deni Blaho, Alpha Xi Delta, a sophomore in special education; Cassandra Butler, Epsilon Beta Gamma, a senior business administration major; Bridget Fochs, Zeta Tau Alpha, a senior majoring in music education; Jeanne Grossman, Delta Zeta, a junior English major; and Mary Miller, Alpha Phi Omega, a junior majoring in biology.

Elections will be held on October 11 and 12. Ballot boxes are located in the University Center and SSB lobby.

A dinner-dance for students, faculty, staff and alumni will be held that night, at Holiday Inn North, Interstate 70 and Lindbergh Boulevard.

A cocktail hour at 6 p.m. will begin the evening, followed by a dinner at 7:30 p.m. and dancing at 9 p.m. Entertainment will be provided by the Younger Brothers Band.

Tickets for the dinner-dance are \$4 per person for students and \$8 per person for faculty, staff and alumni.

Student tickets are being subsidized with student activities funds.

Tickets are on sale at the University Center Information Desk or through the Alumni Association.



**WHERE TO PARK!** Student parking lots behind Lucas Hall are usually full by 9:30 or 10 a.m. This area, commonly referred to as "the valley," is an example of using any available areas to accommodate student parking. In the background, the daily parking lot reflects the number of students who drive to school and do not have parking permits. (photo by Debra Knox DeLermann).

## Committee solves grievances

Dana Fronckewicz

The Central Council Grievance Committee has been handling more grievances this year.

Dan Flanakin, chairperson of the ten-member committee, attributes the increased number to additional grievance boxes around campus, allowing more student input.

"We have handled about 80 complaints so far this year," said Flanakin.

According to Donna Denner, committee member, "This is a considerable increase from last year, and the complaints are concerning more important things."

There are a number of duplicates, especially about the lack of pencil sharpeners in buildings, Flanakin said. Most complaints, however, center around the lack of parking and traffic tickets.

Most ticket grievances are concerning set school regulations. According to Flanakin, "The best we can do when they break a traffic rule is to tell them they should have read the traffic regulations."

"Other complaints vary from the prices set by the cafeteria and bookstore to the need for more trash cans and the school environment," said Denner.

The charge of the committee is to find and answer to a grievance, but not in favor of one particular group.

"The Grievance Committee is not charged to rule on tickets, that is in the Student Court's

Almost 25 per cent of solved grievances have been to the students' benefit.

"Many students have complaints and don't know where to turn for answers and solutions," said Denner. "This way the problem is brought to the attention of the committee and the proper action can be taken."

A recent complaint on lack of enough trash cans on campus was solved after the Physical Plant was made aware of the grievance.

Flanakin said, "We want to do everything possible to effect

[See "Committee," page 5]

## Greeks increase membership

Bev Pfelfer Harms

Most fraternities and sororities have experienced larger-than-usual pledge classes this year.

The increase appears to be the result of an all-out effort by these groups to attract more students to their organizations.

Tau Kappa Epsilon is currently the largest fraternity on campus, according to Ed Carter, fraternity president.

TKE has 39 active members and accepted 18 pledges this semester, their largest class to date at UMSL.

"We usually average 10 to 12 (pledges)," said Carter. "This summer we put together a good rush effort and the result was our largest class."

Another fraternity, Pi Kappa Alpha, pledged 27 this semester.

This also was PKA's largest class. Their next largest group pledged was 25, two years ago.

Curt Watts, PKA president, expects 80 to 90 per cent of the pledges to activate in January.

"We expect them to do six things for the fraternity, as a group," said Watts. "This is to make sure they are willing to do their share of the work in the fraternity."

PKA currently has 37 active members.

Delta Zeta, an UMSL sorority, accepted 23 pledges in their latest class.

According to sorority president Donna Borgmeyer, the class is twice as large as usual pledge classes and larger than their active membership of 21.

Another sorority, Zeta Tau Alpha, has experienced an increase.

During formal rush, they took 17 pledges. Mary Myracle, sorority president, expects to take three to six additional pledges through informal rush.

Informal rush is for those students who did not participate in the formal rush by all sororities, but still want to join a Greek organization.

[See "Greeks," page 5]

## Incoming students elect Council representatives

Six new students have been elected to serve as Central Council representative for the coming year. Elections were September 28 and 29.

They are: Mark Knollman, who received 53 votes; Kelly Anderson, 48; Sharon Angle, 46; Dan Nichols, 43; Cheryl Morgan, 38; and, Joe Tator, 36.

The field consisted of seventeen candidates. This is a larger number of students than usual, according to Jeane Vogel-Franzi,

election coordinator. There was also 128 votes cast in the elections, which is also a high turnout rate.

To be eligible for election, a student had to be attending UMSL for the first time.

The number of positions available for these students was determined by allowing one representative for every 500 incoming students.

Vogel-Franzi said the number of incoming students is approximately 3000.

## Central Council plans old program revivals

Central Council is currently planning a reception for Marian Oldham, a member of the Board of Curators, reenacting the typing service and reviving afternoon Lounge concerts.

Oldham has expressed concern in helping UMSL from within the UM system. The Executive Committee of Council has arranged a reception for her to give members of the UMSL community a chance to share problems and mutual concerns about the campus.

The reception is planned for the second week in October. No exact date or time has been set.

Barbara Bufe, Council member, is in charge of the typing service. The service was discontinued last year because of lack of people willing to offer their typing skills.

Council hopes to build up a large pool of typists and offer

students help by typing papers for a small charge.

Afternoon concerts, to be held in the University Center student lounge, are being considered by Council. These concerts, played by local artists and bands, would replace the current disco music by Streiker on Wednesdays.

Similar concerts were discontinued in spring of 1976, due to problems with trash in the lounge and student behavior.

The concerts would be funded through Council or Program Board. According to Council, the cost involved in holding the concerts would not be prohibitive.

Council has also received 35 applications for the Student Budget Committee. Nine positions are available. After review by Council and Conney Kimbo, dean of student affairs, students will be notified of their approval.



# New faculty have varied backgrounds

An African historian, former prison warden, Cherokee Indian, former school superintendent and a physicist researching long-range weather forecasting are among new faculty members at UMSL.

John A. Works, who recently returned from five years of research and academic work in Maiduguri, Nigeria, has been named assistant professor of history. He is the author of the book, "Pilgrims in a Strange Land: The Hausa Communities in Chad."

Works is a former Fulbright-Hays International Study Fellow.

He received his B.A. in history from Yale College, and his M.A. and Ph.D. in comparative world history from the University of Wisconsin.

Joseph G. Cannon, appointed associate professor of administration of justice (AOJ), has served as the chief administrator of corrections for the states of Maryland and Kentucky. He has also held posts as the deputy commissioner for corrections in Minnesota for the juvenile and adult divisions. As such, he chaired the parole boards of both divisions.

Cannon was warden of the

Illinois State Penitentiary in Joliet, and was most recently regional administrator of adult field services for the Illinois Department of Corrections.

Cannon received his B.S. in social administration, and his master's of social work (M.S.W.) in correctional administration from Ohio State University.

A native St. Louisian, James Michael Smith, joins the UMSL faculty as an assistant art professor. Smith earned his master of fine arts degree from the University of Illinois-Champaign, and his bachelor degree in fine arts at the University of Kansas,

specializing in painting and printmaking.

Smith's works are represented in over 30 private collections and several public holdings. A Cherokee Indian, Smith has devoted much of his research to the study of North American Indian culture.

He has held assistant professor positions at Western Illinois University in Macomb and at Spoon River College's attendance center in Macomb, Ill.

Nestor Alberto Lugones joins the modern foreign languages and literatures department as an assistant professor of Spanish. A native of Argentina, Lugones earned his doctorate in philosophy at the University of Texas at Austin where he majored in medieval Spanish literature.

Lugones has held several teaching positions in Argentina and the United States, including the University of Texas at Austin and Washington University.

Ronald W. Rebore, former superintendent of the Valley Park School District, has joined the department of administration, foundations and secondary

education as an assistant professor.

Rebore received his master's and doctorate from St. Louis University with major emphasis on educational administration, counseling, and guidance. He has experience in teaching, counseling, and secondary school administration.

Rebore has served as president of the policy council for the Head Start program of the Human Development Corporation of Metropolitan St. Louis. He has also served on committees of the Cooperating School Districts of St. Louis County, Inc. in various capacities.

Robert F. Cahalan, named visiting assistant professor of physics, earned his master's and doctorate from the University of Illinois-Urbana. He recently conducted research on weather changes at the National Center for Atmospheric Research in Boulder, Co.

Cahalan has participated in several international physics conferences and has held teaching posts at Syracuse and Western Kentucky universities.

## Wyatt to head commission

Addie L. Wyatt, labor leader and minister, who was recently appointed by President Carter to the International Women's Year Commission, will speak on labor and the Equal Right Amendment (ERA), at Southern Illinois University at Edwardsville, Tuesday, October 11 at 8:15 p.m. in Meridia Ballroom. Area labor leaders will also be honored at that time.

Wyatt has a distinguished record of service to U.S. labor unions and is the first woman to be elected to the International

Executive Board of the AFL-CIO.

Her record includes 20 years as International Union representative and 13 years as an employee in the meat packing and food industry.

She has been a member of the Black Trade Unionists and the Jewish Labor Committee Program and national vice-president of the Coalition of Labor Union Women, and she is also the director of Women's Affairs of Amalgamated Meat Cutters and Butchers.

Some of Wyatt's other activities include membership in the League of Black Women and the NAACP. She was a labor advisor and co-worker with the late Dr. Martin Luther King Jr.

She has also served as a committee member appointed by the late Eleanor Roosevelt on President Kennedy's Commission on The Status of Women.

Among her honors and awards, Wyatt has been cited for being Chicago's Mother of the Year, and she was listed in Who's Who Among Black Americans in 1975. She was selected as one of the 12 women of the year by "Time" magazine and holds an honorary doctor of law degree from Anderson College in Indiana.

Tickets for Wyatt's presentation are \$2 for non-students and \$1 for SIU-E students. They are available at the University Ticket Office and at the ERA-NOW headquarters, 2145 Pontoon Road, Granite City, and the Alton ERA headquarters, 217 W. Third Street, or by calling (618) 931-5400 or (618) 465-0280.

## Bacon moves to post in extension division

Dorothy L. Bacon has been appointed to the new post of director of special programs for the UMSL Continuing Education-Extension division, Wendell Smith, dean of extension, has announced.

Bacon, formerly manager of constituent relations for UMSL, will assist with the development of new programs to be offered at UMSL's downtown location at 522 Olive Street.

Among her duties will be consulting with downtown businesses and organizations to establish appropriate courses for their employees.

Bacon joined the UMSL staff in April, 1976 after spending a year in public relations with Downtown St. Louis, Inc.

She holds a master's degree in English from Pennsylvania State University and a bachelor's degree in the same field from Carlow College in Pittsburgh.

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# Air bag demonstration to be held in quadrangle

The public is invited to attend and participate in a demonstration of an air bag passive restraint system on Wednesday, October 19, at UMSL, the Department of Transportation has announced.

The demonstration, designed to acquaint consumers with the life-saving potential of this device, will be conducted by the department's National Highway Traffic Safety Administration (NHTSA). It will be held at the University Center Quadrangle from 10 a.m. to 2 p.m.

Last June, Transportation Secretary Brock Adams announced that all new passenger cars will have to be equipped with automatic crash protection, such as air bags or passive safety belts, at all front seat positions by the 1984 model year.

Passive systems will be required on a phase-in schedule beginning with standard size cars in the 1982 model year and intermediate and compact size cars in the 1983 model year.

Passive restraints are systems that protect automobile occupants from collision injuries automatically, without the need to fasten safety belts or to take any other action.

The NHTSA estimates that 9,000 lives could be saved and tens of thousands of injuries could be prevented by passive restraints annually once they are installed in all cars on the road.

Air bags are designed to provide occupant protection in frontal or frontal angular collisions. They are installed in the dashboard and the steering wheel hub and are invisible to

the automobile user until a crash occurs.

In a crash, air bags inflate in about 1/25th of a second to provide a soft cushion against which protects the driver or passenger from colliding with the steering wheel, dashboard, or windshield. The bags then begin to deflate gradually, in a matter of seconds.

The air bag systems in the demonstration are installed in a 1977 Chevrolet Impala. Two nitrogen tanks in the trunk of the vehicle are used to supply the gas that inflates the bags, once they are activated by an automatic switch controlled by the NHTSA technician.

Deployment of the bags in this demonstration takes between 2

and 3 seconds, which is more than 50 times slower than a deployment in an actual collision. The slower inflation speed is designed to allow viewers a closer look at how an air bag system works to cushion front seat occupants.

The demonstration bags can then be repacked and the cycle repeated in approximately three minutes.

The technician at the demonstration will be available to answer questions and printed material dealing with passive restraint systems will also be available.

Persons interested in seeing a passive belt demonstrated can do so by visiting any Volkswagen dealer.

## Turner becomes head of curriculum association

Harold Turner, professor of education at UMSL, is the new president of the Missouri Association for Supervision and Curriculum Development.

Turner was elected to the post during the association's annual conference held September 29 through October 1 at the Breckenridge Spanish Pavillion.

The association is composed of approximately 200 educators who hold positions in curriculum development, from the elementary through the university level.

Turner has served as executive secretary of the association for the past nine years.

He has been a member of the UMSL education faculty since 1966 and presently serves as chairperson of the department of administration, foundations and secondary education.

## News in Brief

### Redmond to entertain with poetry, readings

Eugene Redmond, one of America's leading black writers, will read from his own works at UMSL, October 14 at 12:40 p.m., in room 318 Lucas Hall.

Redmond is the author of five books of poetry, editor of two anthologies, literary executor of the Henry Dumas estate, and publisher-founded of Black River Writers Press.

Redmond also writes, produces and directs stage and television dramas and documentaries. He has made one record album of his own poetry with jazz accompaniment, and is the author of "Drumvoices," a major work of literary history and criticism studying Afro-American poetry from its inception to the present.

Redmond is a native of East St. Louis, Illinois, and is presently on leave from his position as Professor of English and Poet in Residence in The Ethnic Studies Program at California State University in Sacramento. The reading here is sponsored by the Department of English.

### Committee holds forum on athletic purposes

An open forum to discuss the goal of athletics at UMSL will be held on October 13, from 1-3:30 p.m., in room 126, J. C. Penney.

The forum was developed from a mandate issued by Chancellor Arnold B. Grobman for Central Council Athletic Committee to draft a formal policy on the athletic goals at UMSL.

The forum is open to all interested persons.

### CAD seeks tutors qualified in all areas

The Center for Academic Development is currently seeking tutors in all subjects.

If anyone feels qualified in a certain area or would like to recommend a qualified student for any position, send the name to: Tutorial Services, CAD, room 507, Tower.

The Center welcomes any recommendations. For further information on CAD and its services, contact CAD at 5194.

### Seminar offers way to improve memory

Individuals who would like to learn techniques for improving the memory to remember names, dates, lists, facts and figures may enroll in the two-day seminar, "Effective Memory and Listening for Business People," to be offered October 12 and 13 by UMSL in the downtown classrooms at 522 Olive St.

Participants will learn listening, concentration, organization and integration skills through the processes of game simulation, transactional analysis and conflict resolution. The effects of "body language," voice and styles of message delivery will be included.

Classes will meet from 9 a.m. to 3 p.m. Wednesday and Thursday. The course will be repeated during December.

For additional information on registration and fees, call UMSL Continuing Education-Extension at 5961.

### AOJ sponsors seminar on criminal justice

State legislators and corrections officials from across the country will gather October 19-21 in St. Louis at the Marriott Hotel for a seminar on the Justice Model, a controversial new approach to criminal justice sentencing and corrections.

The seminar will be sponsored by the UMSL administration of justice department and Continuing Education-Extension.

Among the speakers will be Charles Mathias Jr., U.S. Senator from Maryland and member of the Senate Judiciary Committee, and Dr. David Fogel, a criminologist who first proposed the Justice Model concept in his book "We Are the Living Proof."

Justice Model legislation, which calls for definite sentencing, abolishment of the parole system, and greater inmate participation in the rehabilitation process, already has been passed in three states.

Other seminar leaders will include Norman Merrell, president pro-tem of the Missouri Senate; Kenneth J. Rothman, speaker of the Missouri House of Representatives; Robert F. Stephens, attorney general of Kentucky; Roland A. Luedke, speaker of Nebraska's unicameral legislature; and John R. Manson, commissioner of the Connecticut Department of Corrections.

Speakers and workshop leaders also will include legislators and criminal justice personnel who have been involved with Justice Model legislation in various states, as well as UMSL faculty members. Seminar participants will have the opportunity to work directly with faculty leaders in small workshops to apply the concept to their individual situations.

More information on the conference is available by writing Dorothy A. Jones, Continuing Education-Extension, or by calling 5591.

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# editorials

## Mays' inexperience proves detrimental

Charles Mays, student body president, has begun his sixth month in office. Half-way through his term, Mays still appears to be a slightly confused newcomer to Central Council, UMSL's student government.

Prior to his election last April, Mays had not had any contact with the council. His qualifications listed in the official voters' guide at the time were: founder of Energy and member of the Minority Student Service Coalition.

His lack of experience and knowledge of the workings of student government and the politics of the university have proven a detriment and at times an embarrassment to Central Council.

The official duties of the Student Body President as outlined in the Central Council Constitution are few.

The president is to serve as chairperson of the council's executive committee, represent the student body to the administration, present a program of legislation to the council, report the activities of the executive committee and appoint the secretary and treasurer of council.

Precedent set by previous presidents have vastly expanded that role, making it one of the most dynamic, responsible and, in the realm of student affairs, highest paid student position.

Indeed, it was the extremely hectic schedules maintained by the previous two presidents which were used to justify increasing the president's annual salary to \$2,000. Even that amount was not considered just compensation.

They were constantly involved in committee work not only in the council but in the University Senate, Arts and Sciences, inter-campus groups, meeting faculty and administrators and talking to curators — constantly representing the students.

Their work ranged from such major projects as the establishment of a Center for Academic Development to such relatively minor projects as the driveway connecting Marillac to Natural Bridge near Woods Hall.

More importantly, previous presidents have led by example. Most of the students on Central Council are unpaid volunteers. Over the year, members evaluate courses, initiate courses, initiate review of graduation requirements, review and establish student activity and athletic budgets.

Through its process of naming members to various boards, the council affects programming events, university center operations and dozens of other projects.

Without the active coordination by the president, it is quite easy for these various functions to become disorganized. Only through organization can the students hope to compete with the faculty and administration to protect student interests.

It is an unwritten duty of the president to convince, cajole, reinforce, and lead the council to work for those interests.

To do this the president must have the respect of the council membership. He must be one of the most knowledgeable people on campus in anything regarding student interests. He must spend hours doing thankless menial jobs such as typing notices, arranging meetings, making hundreds of phone calls, cleaning up after Council functions, studying every scrap of information on any pertinent subject.

He should establish contact with students, faculty, staff and administrators; get to know key people on a personal basis in order to know who can be depended upon to uphold student interests.

When Mays was elected a major problem facing him was lack of support. He ran on the Energy ticket. That organization has since become inactive. Council representation was split between candidates of the Student Action and Involvement League (SAIL) and the United Students Coalition (USC).



Some people also predicted that Mays would have trouble because he was the first black person to win the presidency in several years. Fortunately race has not been an issue.

Mays support problems seemed to disappear for awhile. He has a very likeable personality. On a personal level he does have support; people genuinely like him.

The role of president, however, presents a different story. Complaints abound. Examples include Mays' proposals for council ad hoc committees which he apparently didn't know already existed, questioning Bill Edwards, director of the University Center about the need for him to have an office in the center, and lack of assistance, knowledge and follow-through on council projects.

These and other things have turned the council committees into disjointed centers of activity.

There are no major new projects in the works and last year's campaign promises of heightened involvement and more communication seem forgotten.

Mays still has a chance to salvage the situation. He does still have a core of support — probably more than he may realize. Mays is an intelligent, likeable guy and there is a willingness on the council to work with him. But he must present a workable program. He must begin some tangible projects and spend the time to make them work.

He must learn who the council members are by spending more time with them rather than hiding in his office doing classwork or talking to old friends.

A presidential air with no work to back it up will cause him to lose any respect he has in the council. A non-functional student government would be a serious detriment to student interests.

### CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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## letters

### Says poem is not obscene

Dear Editor:

September 15, 1977, you printed a third article concerning the controversy of the 1976-77 "Watermark." It has continued to befuddle me as to why you, collectively and individually, have never bothered to contact me, the writer of the so called obscene poem. First of all, I resent your label "obscene." I personally like that poem — so do others. Only the uptight few at this uptight Midwestern Uni-

versity, including Ms. Jenkins, who wants to keep literature "discreet and tasteful," consider my art obscene. (Thank god there was no UMSL, no Howard Schwartz and no Rose Jenkins in Faulkner's life, in the lives of others whose use of language is unrestrained and uncensored.)

"Watermark, obviously, is down the drain. Creativity at UMSL somehow always has been.

Karen Heldeman

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.



# Greeks

## Archives may move in centralization plan

Rick Jackoway

A committee on Archives and Management is holding meetings at Columbia this week to decide if the Universities now separate Archives and Manuscripts departments, should be centralized. The committee will consider proposals to move large portions of manuscript departments to University Hall, just off the Columbia campus.

James Neil Primm, UMSL's delegate to the committee, hopes that this will not happen. "Hopefully the committee will approve that all items cataloged here will be able to stay here." Primm feels that the committee is "pretty certain to approve this plan."

Primm feels that the University Hall site can be used for storing large manuscripts. The site has also been proposed to be used for microfilming important documents the University already owns.

Since last July, the budget for the University Archives and Manuscripts department has been under direction of a centralized department, the Western Historical Manuscripts Department. The money is appropriated from the total university budget and the central department has approval and control over the local budgets, including UMSL.

Irene Cortinovic, director of the UMSL Archives was unavailable for comment.

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Myracle is pleased by the large amount of pledges. "We average 12 to 15 pledges each year. This year, the large class will be a good addition to our 26 active members," said Myracle.

The increase, not just in the Zeta Tau Alpha pledge class, but in all Greek societies appears to indicate a renewed interest in joining a fraternity or sorority.

Alpha Phi Omega, a service coed fraternity, has tripled their pledge class size, by taking 15-20 students.

"Our rush won't be complete until next week, but we anticipate at least 15," said Marty Ball, APO president.

"We usually average five or six. This year, however, we've gone all out and done a little more than normal," said Ball.

"Terry King, our pledge committee chairman, put together a

better organized program," he said. "Plus we have a few more active members (15) than before, so we could tackle a bigger pledge program."

"Another good thing for APO is that at a convention last December, women were given full and equal membership in the fraternity," said Ball. "This is unusual for coed fraternities and we are very happy that we have it this way."

Kathy Bicker, president of Alpha Xi Delta and John Duduash, president of Sigma Tau Gamma,

indicated that they pledged an average amount of students.

Bicker said it is important that we have enough girls to keep the sorority growing, since some are always graduating, yet keep the number small enough so that everyone can get to know each other.

Sigma GammaRho, Delta Sigma Theta and other predominately black fraternities and sororities have not started their formal rush yet this year and do not know if they will show an increase or decrease in numbers.

## Committee

from page 1

one. The problem on this campus is that some changes are a change if there needs to be impossible due to the lack of money."

"When we do ask for a change, we need to show that there is student support for the measure," he continued.

Another change the committee was instrumental with was adding a handicapped entrance to the library. Handicapped students can now go around the turnstiles without having to get out of a wheelchair.

The committee is planning to have open forums and grills this semester to keep in touch with student complaints.

To file a grievance, obtain a form from a bulletin board, complete it and put it in a grievance box. These boxes are located in Clark Hall, the SSB lobby and the main lobby of the Educational Office Building on the Marillac campus.

# The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be

"Q TQL," the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.



## When there's a challenge, quality makes the difference.

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Answer: A quotation from Shakespeare's Henry IV: "IF ALL THE YEAR WERE PLAYING HOLIDAYS, TO SPORT WOULD BE AS TEDIOUS AS TO WORK."

## Faculty receives tenure and promotions

The following faculty promotions were announced by the office of the Vice Chancellor for Academic Affairs:

Promoted to professor were Albert Ameiss, accounting; Howard Baltz, management; David Larsen, chemistry; Ronald Muson, philosophy; Eugene Murray, English; Gerald North, physics; Martin Sage, biology.

Promoted to associate professor with tenure were Jerry Cooper, history; Charles Faz-zaro, AFSE; Paul Finney, history; Norman Flax, sociology, anthropology & social work; John Hepburn, sociology, anthropology & social work; Charles Kuehl, management; Dick Miller, childhood education; Emilio Pagoulatos, economics; Stuart Plattner, sociology, anthropology & social work; James Roark, history; Steven Rowan, history; Donald Shields, English; Steven Spaner, behavioral studies; Michael Taylor, art; Edith Young, AFSE.

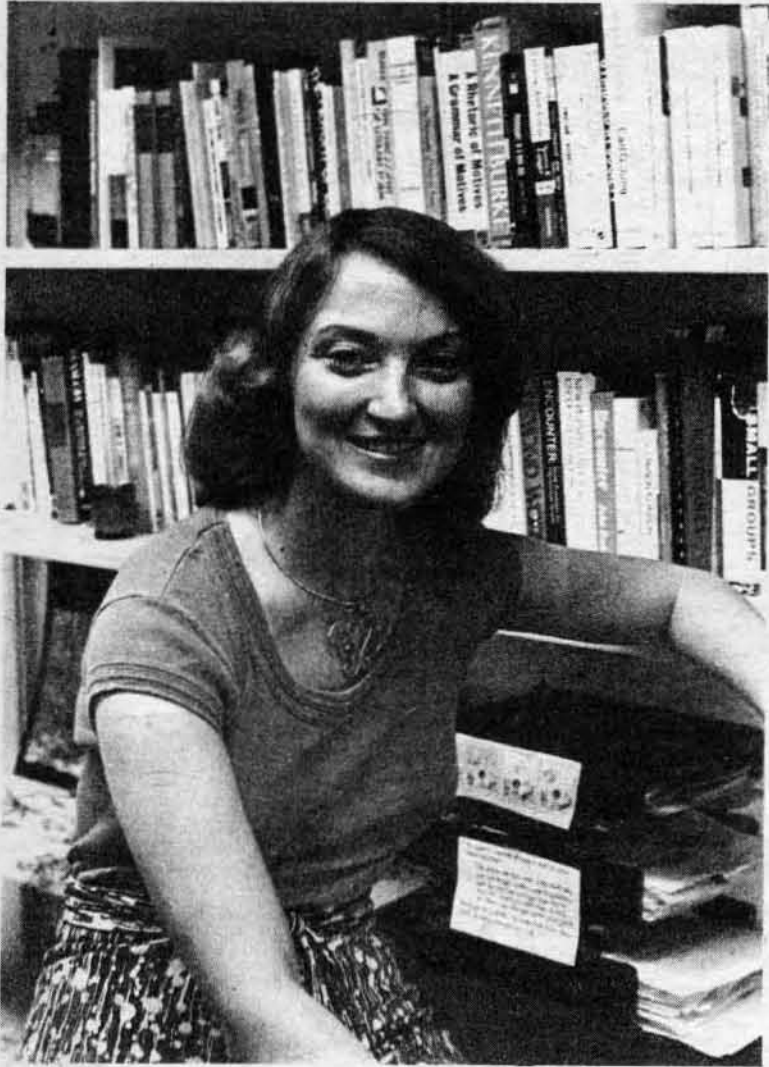
Promoted to associate professor was Earl Wims, marketing.

Awarded tenure as assistant professor were Ronald Hoffmeister, finance; Steven Norton, management.

Awarded tenure were John Anderson, accounting; Patricia Jakubowski, behavioral studies; Rangachary Kannan, mathematical sciences; John Kottas, management; James Laue, sociology, anthropology & social work.



# features



**OFFERS SEMINAR ON COMMUNICATION:** Janet Sanders has researched many backgrounds and studied social interactions (photo by Jeff Twardoski).

## Sanders teaches male, female communication

Kevin T. Kelly

UMMSL's speech communication department has acquired Dr. Janet Sanders as an assistant professor and coordinator of nine sections of classes. Involved in a field in which diffidence is the earmark of failure, Sanders appears to possess the potential for dynamic success.

Sanders graduated with a Ph.D. in speech communication from the University of Kansas in 1976.

Besides the functions she fulfills in her role as coordinator, her primary interest has been her research.

The students in her prior communication workshops constituted her norm (model). Also, her research carried her into the contrasting social background of middle-aged steelworkers and their wives.

The evidence obtained from the sources tended to coincide. Therefore, this also justified the validity of heavy dependence on workshop students.

The direction Sanders' data points to is surprising and interesting. One principle indicated is that men speak of sex in a multiplicity of ways, whereas women speak of it only one way.

In examining her research, one thing becomes apparent; it is an unusual type of research. The primary theme is that the

two sexes speak different languages.

According to Sanders, the man communicates about sex in different ways to his parents, his bowling buddies, or his wife.

This multiplicity of modes of thought are seen as detrimental by Sanders. It is her expressed intent to make people aware of this discrepancy.

There is no loss of originality in translating her theories into the reality of a classroom setting.

Her three main courses, Speech 10: Basic Communication, Speech 295: Seminar in Male/Female Communication, and Speech 235: Interpersonal Communication in Human Interaction concentrate on having the students practice communication.

"We talk only about ourselves and give feedback," Sanders said.

Speech 10 is structured around a "contract approach." The students may choose between high or low grade options on their own. A daily journal must be kept, and there are no fewer than eight papers required, with the possibility of thirteen.

The class is described by Sanders as a laboratory. "Experiences of the students themselves which illustrate non-

communications are stressed. The lectures are informal," Sanders said.

Two major factors lend credibility to her efforts. The primary factor is her sincerity and clear sight of a definite and necessary goal. Sanders sees that traditional social barriers have largely excluded the study of male/female relationships in a language-oriented contest.

According to Sanders, a relationship primary in one's life is vulnerable to the misunderstanding that follows the use of languages.

Secondly, Sanders appeared in Berlin this summer to present her paper, "Videotaping as a Means of Training Group Facilitators," before the International Communication Conference.

The issue is one of major importance to Sanders. "If the topic is one which inherently leads to discussion, I am not going to stop it," she explained.

The studies in which she occupies herself are in no sense completed. The problems of language orientation in sexual interaction, mental or physical, is a complicated one, according to Sanders.

Sanders is currently acting as interim assistant dean of student affairs at UMMSL.

## Astronomy holds observing sessions

Mary Bagley

Late at night when the stars are out, shadowy outlines of figures can be seen moving across the top of Stadler Hall in the dim moonlight.

Some claim these apparitions to be ghosts, but upon further investigation, one finds these figures to be students in Astronomy I observing sessions.

These sessions, taught by Richard Schwartz, assistant professor of physics, are held periodically. The sessions allow the students to have a first-hand knowledge in the operation of a telescope, and to observe the planets, stars, and galaxies in detail.

During the week of September 12, Astronomy I class had a series of observing sessions in the evening. The moon was the main object the class observed. (The planets at this particular time of year are in the early morning sky.)

To see them, the students would have to get to UMMSL at 4 a.m. "Nobody would come then," John Hackett, Astronomy I teaching assistant, said.

"The moon provides for spectacular viewing," Schwartz said, "especially when the moon is half full and the sun casts shadows over the mountain ranges, craters, and fault zones."

"We see a lot of planes and satellites," he continued. "There are 2000 to 3000 pieces of junk orbiting the earth. Just looking through a telescope at random, there is a good chance you will see a satellite orbiting."

During the most recent observing session, the students

had an opportunity to observe the Andromeda Galaxy, the galaxy which is closest to our own galaxy, the Milky Way.

"I always try to be at the viewing sessions," Schwartz said. "The students view stars, constellations, etc. They also learn how to operate a telescope mounting to follow the earth's rotation."

Since the lights from the city block out dimmer stars, Schwartz sometimes takes the class to the Busch Wildlife Preserve Center. They are also planning to attend the Planetary Sky Show and after the show to go up on the roof to the observatory at the Planetarium.

"We are trying continuously to upgrade our observing session. There are plans to build a shelter on the roof of Stadler Hall," Schwartz stated. "We will have several portable telescopes semi-permanently mounted. All we have to do is roll the roof back, which will be on rollers, and we will be able to observe the sky."

"Now, we have to bring the tripods and telescopes up from the basement, which is time-consuming," Schwartz said.

Hackett helped the physics department sponsor an astronomy open-house in the middle of September to promote interest in astronomy and the observing sessions.

In the past sessions, the group got to see Comet West. One group was fortunate enough to see a meteor shower.

"Just watching them was fantastic," Hackett said. "In a good meteor shower, I could see all these meteors and lights hitting the atmosphere."

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# Central Council sponsors a Coffee house

Barb Piccione

Coffee, no tea, or punch was available at UMSL's first coffee house held on September 26. About 60 people gathered in the cafeteria for the refreshments and entertainment that were provided by Central Council.

Entertainment for the event was provided by pianist Dan Flanakin and guitarist Mike Forristal, and an obscure comedian named Rich Hall.

Hall has performed at UMSL

in the past, usually in the afternoon at the quadrangle. He became well-known among UMSL students for his act "Bolivian Killer Weed," which deals with jokes about drugs.

He has since developed a new act and was anxious to try out the material.

The music started at 8:45 p.m. with a favorite Chinese folk song called "Tu-ning."

Both Flanakin and Forristal went on to play songs on a more serious level from Bob Dylan, and a song by Mary MacGregor titled, "Torn Between Two Lovers."

Hall began his act around 9 p.m. and kept the audience's attention for at least an hour. He admitted to the crowd he disliked drive-ins, especially one he attended recently, which featured "Closed For the Season." "It had no plot, and was very boring," Hall said.

Other routines in his act included a report by a farmer on the landing of a flying saucer. Hall stated, "The first thing I did was run and call the National Enquirer."

Also, an over-zealous priest promoted an amazing record offer that featured God's Greatest Hits: "... you'll never doubt the existence of God again," Hall preached.

Hall spent last summer working at a place called Comic Strip in New York. On weekends he worked at comic clubs in Philadelphia as a warm-up act.

"My career is picking up," Hall said. "I'm really busy, and

I'm working every night." He left September 27 to go back to New York, after a two-week stay in St. Louis.

"I hope to come back to St. Louis around late October, and would like to do an outdoor show at UMSL," Hall stated.

The comedian said he'd eventually like to start making movies and appear on television, especially The Tonight Show.

Following his act, most of the audience began drifting out of the cafeteria. Had the coffee house been a success? Jeanne Grossman, Central Council vice-president, was pleased with the turn-out, especially since it was a week-night and it was competing with Monday night Football.

Some students felt the program could have been better organized, but over all the audience was patient with the delays in starting and appeared receptive to the performers.

As for the future of coffee houses, Central Council plans to have more in the future. How many more, is a good question.

The answer depends, in general, on the cost of the projects and getting them organized.

Funds for the coffee houses are provided for in Central Council's budget, Toni Wehrle said, who is in charge of the coffee houses. If additional money is needed for them, money may be taken from other projects, according to Wehrle.

Central Council has planned activities, such as coffee houses, to get more students involved on the campus. "It gives people a chance to get together, meet new people and also have free entertainment and refreshments," Grossman said.

Some of the top women's collegiate volleyball talent in the country will be on display in UMSL's Invitational Tournament to be held at the Multipurpose Building on October 7 and 8.

Twelve teams, many from major universities, will compete for the invitational championship.

Big Eight schools Kansas,

Kansas State and Iowa State will compete along with Minnesota of the Big Ten, Wichita State and Illinois State.

Local favorites include the UMSL Riverwomen, coached by Jim Doty, St. Louis University, Southeast Missouri State (Cape Girardeau), Stephens College of Columbia, and Florissant Valley Community College, the 1976 national junior college championship team. Benedictine College of Atchison, Kansas completes the field.

Teams have been divided into four-team divisions for preliminary round robin play on Friday evening and Saturday morning. The top two in each division, plus two "wild card" teams, will advance to the single elimination quarterfinals at 1 p.m. on Saturday, October 8.

Kansas, Iowa State and Minnesota are national powers, each having had success in reaching AIAW regional tournaments.

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Anne Barber

If you have a problem, a concern, or are just plain curious, about women's current events, the Women's Center is open to you. Along with its programs, it offers counselling, referral services (from medical to mechanical), and different types of information.

The Women's Center has a governing board of faculty, staff, and students who formulate guidelines, enact programs, and allocate funds. After these decisions, the next step is to coordinate and administer, which is Nan Cinnater's job.

Cinnater is the coordinator of the Women's Center and channels her energies into the preparation, development, research, and maintenance of the services that the Women's Center offers.

Although a native St. Louisan, Cinnater got her bachelor's de-

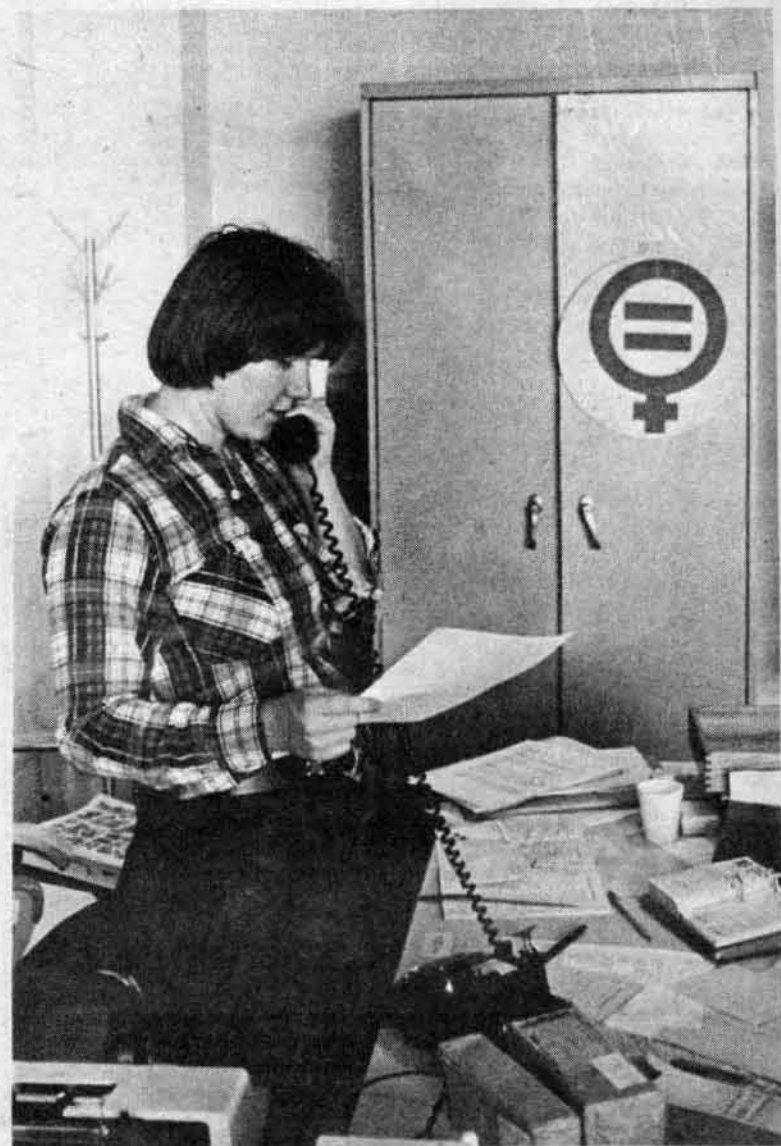
gree at Swarthmore in Pennsylvania, and later received her masters in women's history at Sarah Lawrence College in New York. She then served as the assistant director of women's studies there.

Seven months ago, she decided to return to St. Louis and take her position at UMSL's Women's Center.

With interest growing rapidly in the Center, Cinnater hopes that a volunteer staff will be the next progression.

Another goal she has is to enact more programs for the mature women who return to classes. The extension office is helpful, but she believes that these women need more support; the kind of support that is given by women for women.

Cinnater is busy with the "behind the scenes" type of work. She wants everyone, including men to feel welcome in the Center, and will try her best to help those who come to the Center as well as serve the community.



**OPEN TO ALL STUDENTS:** Women's Center is available to everyone. Coordinator Nan Cinnater advises an interested student [photo by Talbott Wilson].

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**FRIENDS FROM ACROSS THE WORLD:** Toyotoshi Teratani [left] from Japan talks with Suhandan Ugurluj from Turkey [photo by Debra Knox Deiermann].

# Teratani tells of problems foreign students face

Judy Eisfeldt

If one thinks it is difficult taking one of UMSL's foreign language courses, imagine going to school in another country. Many of us would panic at the mere thought of it.

However, Toyotoshi (Tom) Teratani decided that studying English in Tokyo, Japan was not a big enough challenge. He realized that being fluent in English would be an asset, as he wanted to become a Japanese businessman. According to Teratani, the best way to become fluent was to go to college in the United States.

After much correspondence with an American friend, Teratani decided to make his dream a reality. Also, he spent many hours in the American-Japanese Culture Institute learning about American schools and getting valuable information of our country from the counselors there.

After passing the English test (TOEFL) and proving to the Japanese government that he would be able to support himself, Teratani was off to the United States. He was destined for St. Louis because Teratani's American friend made arrangements for him to stay with some of his cousins.

First, Teratani went to Floris-

sant Valley Community College and received an Associates degree. Now he can be seen around UMSL. He is presently a senior and plans to stay in this country to get a Masters degree in business administration.

Fortunately, Teratani has a good English background. Still, he finds many foreign students have serious communication problems, unless they came from a country like India where English is one of the official languages.

Some foreign students find their biggest problem is loneliness. Fortunately, Teratani is a very open type of person. "I like to talk to anybody," he stated. "Even if someone is sitting far away, if I feel alone, I will go and talk to him." He advises foreign students to take some initiative as he said, "Most Americans are very friendly."

Teratani feels this is also true in the classroom. In Teratani's experiences, other students have been available to answer questions and to share class notes when needed.

Unfortunately, he has found some faculty members not as friendly. "Teachers should be more understanding, not by giving the foreign student an advantage, but attention when necessary," he said.

Generally speaking, Teratani

does not feel UMSL is meeting the special needs of foreign students. Finances are one of the biggest problems. "You know," he said, "we are paying three times more than a resident for tuition. I know we are not paying taxes but tuition itself is almost the same as a private school."

Also, Teratani mentioned the need for housing, more counselors and a greater unity of foreign students.

Last year, Teratani tried to organize a club where foreign students could get together and share problems and experiences.

With others, he plans to reorganize a club this year for both foreign and American students who would like to learn about other cultures.

Teratani added, "UMSL students can really learn something from their foreign students about culture and a different kind of friendship."

# Sinha establishes a foreign student club

Judy Eisfeldt

A planning meeting for UMSL's newly-formed International Student Organization was held on October 5. The purpose of the meeting was to discuss plans to establish an organization which would meet the needs of foreign students on campus.

According to Sushant Sinha, president of the club, "The purpose of the organization would be to provide a place where we'll discuss any personal problems about the (foreign) student getting used to the American culture."

Although this primary goal is related to foreign students, the club is open to all members of the UMSL community who are interested in cross cultural relationships.

Sinha's immediate concern is to obtain financial support from the student activities budget.

Sinha said, "The money will be necessary for an international student meeting once a month, to provide refreshments, guest speakers and various cultural events." Such events could include international dinners, art displays, film festivals and other cultural events of interest to the UMSL community.

The scope of the organization, however, far exceeds the boundaries of a meeting once a month. For example, Sinha hopes to organize a few trips on Saturdays to historic or cultural attractions in the area. Transportation would be provided from the UMSL campus.

Sinha also hopes to provide a service for potential foreign students. This would include sending vital information to the person, telling him what to expect at UMSL before coming to the United States.

[See "Sinha," page 13]



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# around umsl

Oct. 6 - 13

## thursday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**MEETING:** Bible Study will meet at 11:40 a.m. in room 155, University Center.

**SEMINAR:** The Women's Center will hold a brown bag seminar at 12 noon in room 107a, Benton Hall. The topic will be "What Do Our Dreams Reveal About Us?"

**LECTURE:** The Students International Meditation Society will meet at 12:30 p.m. in room 72, J. C. Penney.

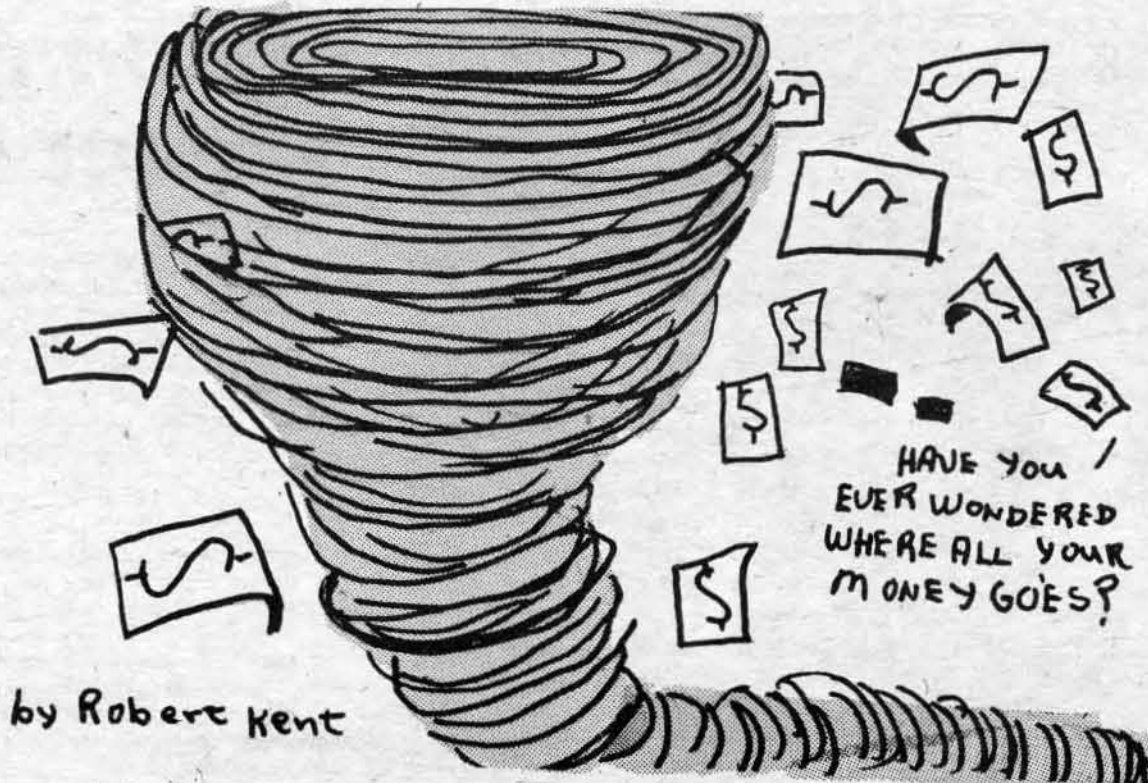
**COMMUNIVERSITY:** Astrology class will meet at 8 p.m. in room 200, Clark Hall.

## friday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**WOMEN'S VOLLEYBALL:** UMSL Invitational at 7 p.m. and 8 p.m. in the Multipurpose Building.

**FLICK:** "The Seven-Percent Solution" will be showing at 8 p.m. in room 101, Stadler Hall. \$1 with UMSL ID.



by Robert Kent

**THEATER:** The Feminist Theater Company, At the Foot of the Mountain, will present "Raped; a Woman's Look at Bertolt Brecht's 'The Exception and the Rule'" at 8:30 p.m. in the J. C. Penney Auditorium.

## saturday

**TEST:** The ACT exam will be given at 7:30 a.m. in rooms 120, 201, and 211, Benton Hall.

**CROSS COUNTRY:** UMSL challenges Central Methodist College at 11 a.m. at Queeny Park.

**WOMEN'S VOLLEYBALL:** UMSL Invitational will begin at 9 a.m. at the Multipurpose Building. Semi-finals will begin at 3 p.m. and tournament finals will begin at 4 p.m.

**SOCCER:** The Rivermen challenge Southern Missouri

State at 1:30 p.m. here.

**FLICK:** "The Seven-Percent Solution" will be showing at 8 p.m. in room 101, Stadler Hall. \$1 with UMSL ID.

## sunday

**TEST:** The ACT exam will be given at 7:30 a.m. in room 120, Benton Hall.

## monday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**BOOKSTORE:** From 10 a.m. to 6 p.m. in room 222, J. C. Penney, the bookstore will sponsor the Faculty Bookfair.

**FLICK:** "Forbidden Planet" will be showing free at 8:15 p.m. in the J. C. Penney Auditorium.

## tuesday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**ELECTIONS:** Place your ballots for homecoming king and queen from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and southern area of the Social Science-Business Building.

**FLICK:** "The Time Machine" will be showing free at 8:15 p.m. in the J. C. Penney Auditorium.

**MEETING:** Topic, "Energy" at 1:30 p.m. room 121, J. C. Penney.

## wednesday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**ELECTIONS:** Vote for homecoming king and queen from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and the southern area of Social Science-Business Building.

**WOMEN'S VOLLEYBALL:** UMSL challenges UMC and Washington University at 6 p.m. in the Multipurpose Building.

**SOCCER:** The Rivermen Challenge SIU-Edwardsville at 7:30 p.m. at Francis Field.

## thursday

**RECRUITING:** US Navy will be recruiting from 8 a.m. to 3 p.m. in the snackbar.

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**MEETING:** Bible Study will meet at 11:40 a.m. in room 155, University Center.

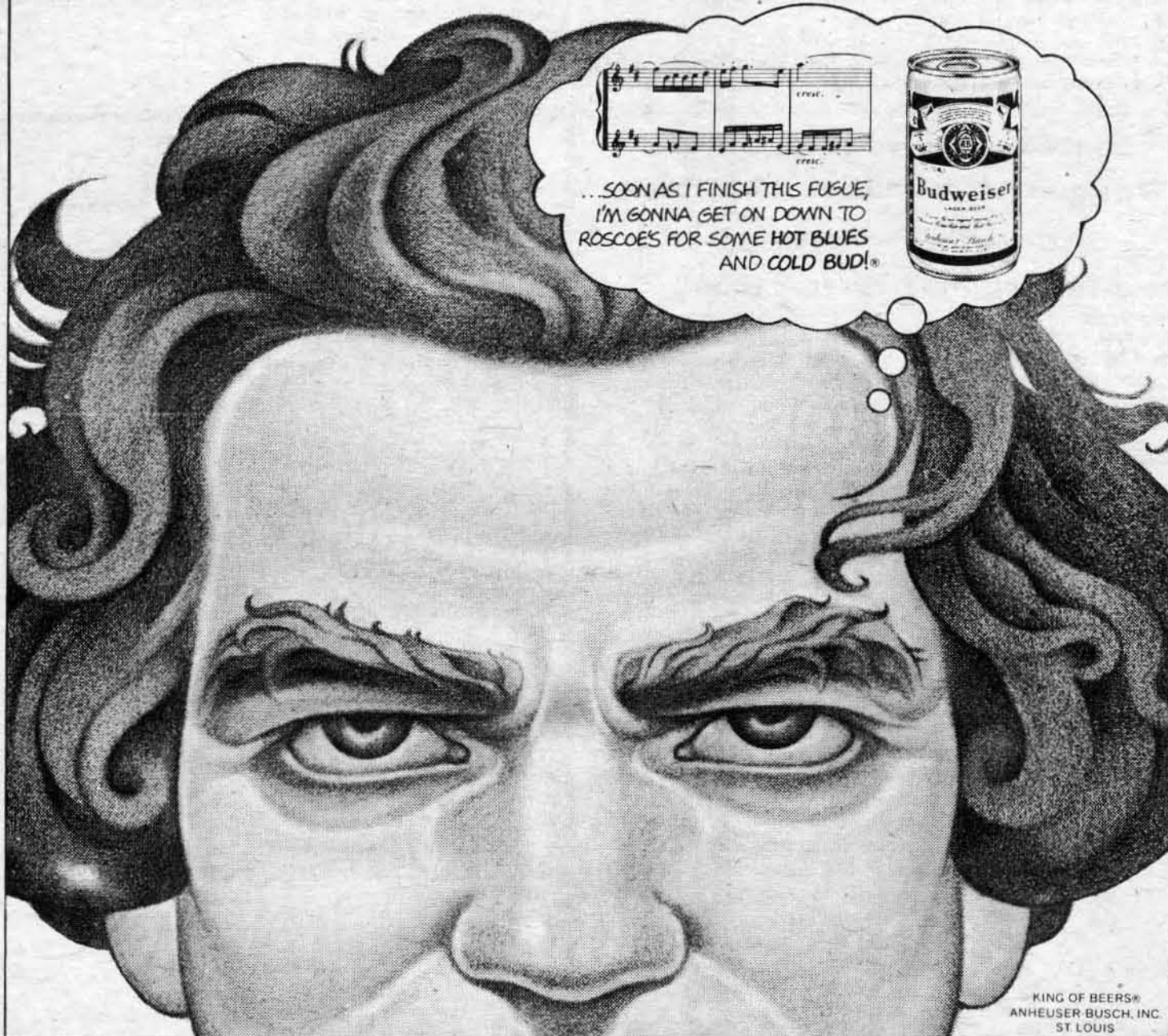
**SEMINAR:** Women's Center will have their brown bag seminar at 12 noon in room 107a, Benton Hall. The topic will be "Women in the Ministry: A New Day."

**TESTS:** The GED and CLEP tests will be given in rooms 120 and 211, Benton Hall at 3:30 p.m.

**WOMEN'S FIELD HOCKEY:** UMSL challenges SIU-Edwardsville at 4 p.m. here.

**COMMUNIVERSITY:** Astrology class will meet at 8 p.m. in room 200, Clark Hall.

# WHEN DO MUSIC MAJORS SAY BUDWEISER?



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# fine arts



DISCO DJ: Streiker hosts the weekly "Disco Day" in the University Center lounge each Wednesday [photo by Ron Edwards].

## 'Disco Day' dances its way into the student lounge

Carol Specking

"Everybody get on the floor, let's dance," has been the general atmosphere of the student lounge these past few Wednesdays. The cause of this is "Disco Day" and the effect is a variety of people getting together to dance, sit and relax, or just listen.

"Disco Day," which is held every Wednesday in the student lounge, is the combined effort of Steffan Broadus, University Center operations manager and Streiker, a former disc jockey who now owns his own disco business.

The idea originated when Streiker and Broadus met last year during a disco dance demonstration to promote interest for the disco dance class sponsored by the UMSL athletic department.

"It's really been a joint effort between the two of us," Broadus commented. "Dances have died out at UMSL. We figured it would be a good free activity for the students to attend during their free time."

Streiker, who became interested in UMSL, liked the idea, so he agreed to volunteer some of his free time to come up and spin records.

Streiker has been in various fields of broadcasting, and now owns Streiker Enterprises, a disco business that caters to weddings, banquets, and other types of gatherings. He became interested in the UMSL campus when he noticed the lack of unity among the students.

"I use the UMSL students as a training board; a way to introduce new music," Streiker replied. "I have around 300 pieces in my office. I filter these and then bring up five or six to test on the audience to see how they react to it."

While Streiker does donate his time, he admits another reason for his appearance is exposure.

"UMSL students are a younger crowd of students that come from all over St. Louis. There are a wide number of students who see me, hear me and hopefully like me," Streiker added.

Broadus has other reasons for holding "Disco Day." As manager of the University Center's operations, Broadus feels that only a certain amount of people use the student lounge. He would rather see people mix a bit more.

"I hate to see the University

But "Disco Day" hasn't always been a success. When "Disco Day" began last year during the fall semester, the turnout was good yet the object of the day, which was to bring a different pace to the lounge, was not completely accomplished.

A group of students who objected to "Disco Day" even got a petition together opposing this activity. Broadus added that another group of students then proceeded to get a counter petition that had twice as many names.

Streiker feels that since it is only one day a week, there should be no problem. "I try to

**'Dances have died out at UMSL. We figured it would be a good free activity for the students to attend during their free time.'**

Center turn into clicks and crowds," he replied. "People don't know about each other and are scared to find out."

So far "Disco Day" has been very successful. Both Streiker and Broadus commented on the large turnouts the past few weeks. And more importantly to them, a different variety of people seem to be coming into the lounge.

"This has been the best semester ever. A lot of people are coming in just to sit, watch, and listen," Streiker commented. "I think it loosens people up, especially around exam time. It gets their minds off the hassles they are going through."

make everybody happy," he said, "but there is no way I can do it. I was hired for disco and that's what I do."

Besides "Disco Day", Streiker also plans to have a Halloween Disco Dance October 28 in the snack bar. He feels that this may bring an after-hour participation that disappeared a long time ago. He hopes that if this dance is successful then it will be a kick-off of a regular thing.

"It will be an inexpensive five hours of fun," the D.J. said. "We'll be wearing costumes and giving away prizes. If this works out, we'll have a monthly dance."

If you are interested in becoming a part of dynamic fellowship here on the UMSL campus, and meeting other UMSL Christians, come to a free chili dinner, to be held Friday, October 7, 6:00 p.m., at 1415-A Nixon, University City. This will be an informal, acquainted type dinner, featuring good food and good fellowship. call Candy at 726-1482.

## Nothing needed except music

Tom Oliva

Gone are the smoke, clawed creatures and guillotines which other performers consider a necessary part of their acts.

The Harry Chapin show is smooth, simple, spontaneous, hard-driving, relaxing, entertaining and meaningful. No props needed; it's all in the music.

Chapin opened the concert last Friday night wearing jeans and a striped shirt with the sleeves rolled. He sat on a stool, in the center of the band, lit by a single spot. For the next three hours he moved the audience with foot-tapping and foot-stomping music.

The concert included a few of the songs that never made it big, such as "Dirty Old Man." These were among the 400 protest songs of the 1960's that had "the basic problem of not being good," according to Chapin.

In the 1970's Chapin played "the fool, villain and idiot" and became very successful.

"If My Mary Were Here" was about his unsuccessful early love life. Chapin was assisted by bass "Big John" Wallace in "Mr. Tanner," a song about a cleaner with a fine but unprofessional voice.

Then came Chapin's second country-western song called "Odd Job Man," prefaced by a relevant poll on whether current lovers should tell each other about their previous experiences (the audience voted that discretion was the better part of valor).

Audience excitement showed through in the cheering and

yelling between Chapin and the "friendly cheap seats" in the balcony during "I Wanna Learn a Love Song" and the standing ovation for the "Better Place."

Chapin explained that he was hoarse from lobbying in Washington, D.C., to get Congress to urge the President to form an International/Domestic Committee on Hunger.

Chapin recently received his second Public Service Award from the Rock Awards Committee, and this year plans to raise \$700,000 for his current charity, World Hunger Year.

Toward the end of "There Only Was One Choice," a cut from his new album "Dance Band on the Titanic," Chapin showed off a little jig, thus closing the first half of the concert.

In the second half Chapin's show really got hot.

It opened with Chapin sitting on the front of the stage playing his harmonica for "Mail Order Annie." During one of the interludes he sat in the front row and watched the band ("you guys don't sound too bad out here.")

It is this ease and casualness that makes Harry Chapin such a popular performer.

Next came the song that made Chapin a 1972 Grammy Nominee for "best new artist of the year" with his beautiful narrative, "Taxi." (Did I hear echoes, or was the crowd singing along?) "Big John" and cellist Kim Scholes really pulled through here.

The concert's informality was shown when the band walked

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# Art/music split proves beneficial

Kathy Vetter

By mutual agreement, the fine arts department has divided into two separate departments; music and art. Both departments felt that they had reached the stage in the development of their individual programs where it would be advantageous to separate. The separation also includes administrations and finances.

Two new chairpersons have risen out of this split. Sylvia Walters, professor of fine arts, is the new chairperson of the art department, and Leonard Ott, assistant professor of fine arts, is the new chairperson of the music department.

Both are very pleased and optimistic about the separation.

The joint art/music department started twelve years ago, supposedly for administrative convenience. There were only a few faculty members from each department composing the fine arts department.

Over the years the separate faculties have grown, and their programs began to require their own identities.

Both departments have seen this separation coming for several years. One reason that the split came this year is because it is now physically possible for them to exist apart. The music department will take over the former House of Prayer, which is across Natural Bridge Road and part of the Marillac campus, and is now being renovated for class use. They hope to move in sometime this summer. All

music major courses will be taught there, as well as the required classes for the education majors.

Neither Ott nor Walters foresee any major problems coming up because of this separation. There are a few inconveniences, such as splitting the budget and equipment, but nothing that cannot be handled, according to the chairpersons.

When asked how this separation will benefit the students, Walters replied, "This split will benefit the students immediately. I, as the chairperson, can devote all of my time and energy specifically for the art students and art programs."

"The former chairman of the Fine Arts Department was a music person," she continued, "and although he is quite knowledgeable in art, (he) would naturally be geared towards the music side. Now both departments can focus in on what they need without having to worry about the aspects of the other one."

"Also, next semester we will have two entirely new classes that I don't think we would have had if we had maintained as a fine arts program," Walters stated.

"In addition, we also have a brand new instructor this year," she said. "He is a new assistant professor in studio arts. We have as a result of this two entirely new courses."

Ott also pointed out how his music students will benefit from this parting. "Students will now be altogether in one building," he said. "Right now we have

students spread out all over the campus. Music classes are held in the Multi-Purpose Building, Clark Hall, Lucas Hall, and some events are held in J. C. Penney."

"It is hard to feel part of a unit when there isn't a central location. Students perform together and they must feel some sort of unity," Ott commented. "If they feel that they're on the outside just dropping in occasionally, I'm sure that they can't feel this togetherness."

"Academically, it will be more

convenient to develop our subject areas," Ott continued.

"While students only think of the three or four years that they are here, the faculty tends to look towards the future. Some of these things that we consider benefits may not occur to the students."

Ott emphasized that the music department is very anxious to be more involved with the campus. "We want the rest of the university to be aware of what we do. We don't want to build

our own little area apart from the rest of the student body," he said.

Both chairpersons stressed the fact that they would welcome student feedback on the issue of the recent separation. Whether it is a suggestion for a new course or just a comment on the split, the insight would be greatly appreciated. You may contact Walters in room 503, Lucas Hall, Ott in room 517, Lucas Hall, or any faculty member of either department.

## Program 9-1-1 emerges

Diane Goodman

"What was that number?" Is there an emergency? Panic stricken and can't remember any numbers? Now, remember 9-1-1. This number is a direct line to the police department in most major cities. This is also the number used by the "Christmas Bomber" in the novel written by Thomas Chastain, entitled "9-1-1."

This story contains organic unity, meaning one could read the story and mentally experience the occurring incidents, which were quite probable. The characters acted with understandable motivation. Chastain could be classified as a naturalist in that he strived to present reality to his readers.

The author reveals critical views which the public has of the officials of the police department. He also presents justifi-

fication for many of their personal affairs which sometimes alarm the public.

He allows the reader to practically become each character and experience the tensions and anxieties felt by the people who were living this "nightmare."

The opening dialogues seem a little weak, but eventually smooths out to a literal level. Complete descriptions are given which often make the reader feel frustrated at the slow progress. But, because of these precise descriptions, true human indignity is felt and, at a certain level, experienced.

There are several clever plots which fail time after time for the apprehension of a bomb terrorist who invades the streets of Manhattan. These are the "Twelve Days of Christmans."

The writer dwelled too much on such trivial things as the arrangement of room furnish-

ings, which have no significance in the story. He did neglect to outline important features of the characters themselves which was necessary in this story. A bit of symbolism was created by the author which reveals a philosophical view. In the novel, an office is being re-decorated, in which there is total chaos.

Too many incidents are coincidental; simply too convenient for the writer, which prove to be unjustifiable.

The atmosphere created is tense and uncomfortable, but is a great drama, reflecting emotional endurance of the characters.

The plot is expertly devised and "detonated" to its maximum.

All feelings of hostility or frustration should be dismissed prior to reading the novel. Otherwise, remember... dial 9-1-1.

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# Symphony performance notable

## Maureen Corley

The St. Louis Symphony concluded the last of four performances of an all-Rachmaninoff program at Powell Symphony Hall on Sunday, October 2.

Guest artist Abbey Simon performed Rachmaninoff's Piano Concertos Nos. 1 and 4 with the St. Louis Symphony Orchestra, under the direction of the Symphony's principal guest conductor, Leonard Slatkin.

Sergei Rachmaninoff composed his first piano concerto in 1891, at the age of 18. Although he had been widely recognized as an accomplished pianist, this and subsequent compositions elevated Rachmaninoff to fame as a composer.

Also featured on the program

was Rachmaninoff's Symphony No. 3 in A minor, Opus 44.

Abbey Simon's performance was notable, but not flawless. During the first movement of the first concerto, the pianist did seem to have some difficulty keeping pace with the orchestra. However, this problem was resolved by the third movement.

Simon had similar problems at the beginning of the Concerto No. 4, but had quickly improved his form.

Under the direction of Leonard Slatkin, the St. Louis Symphony Orchestra gave a fine performance, most notably during the Concerto No. 1 and the Symphony No. 3.

The highlight of the performance was Symphony No. 3, which gave the strings a splendid opportunity to be heard.

Rachmaninoff's Piano Concerto No. 4 has some fine moments, but on the whole is not a very memorable piece. The concerto is one of Rachmaninoff's least-known works, and only in recent years has it been widely performed.

This was the first performance

of the concerto by the St. Louis Symphony Orchestra.

One factor that benefitted the performance was the new acoustical ceiling, installed before the beginning of the season. The ceiling aids in spreading and blending the sounds more

evenly throughout Powell Hall.

The Symphony has just completed recording Rachmaninoff's piano concertos with Slatkin conducting and Simon as pianist. The Symphony records for the Vox label. Previous Symphony recordings have been critically acclaimed.

## 'Chapin'

[From page 10]

out on Chapin because he dedicated "Six String Orchestra" to them, and he ad-libbed a few bars of Carmen's "All By Myself" and O'Sullivan's "Alone Again, Naturally," which the audience loved.

Then Chapin did a song called "Mis-Match," about his girl-watching while working for a Manhattan Construction company doing a job in Scarsdale at age 19.

He followed this with the poignant "Cat's in the Cradel."

Chapin's pianist brother, Steve, unveiled his new song "Love is Not in Season," which should rocket up the charts any day now.

Drummer Howie Fields and acoustical guitarist Doug Walker followed with some crudely-

composed impressions of what they did in their non-performing hours.

Next came "30,000 lbs. of Bananas," which the "cheap seats" really enjoyed ("you can always count on those cheap seats.")

By then Chapin was very hoarse and asked brother Steve to fill in for part of "WOLD." Harry picked it up in the end and changed the station call letters to KADI, and the crowd went wild again.

The final number was another new cut called "Old Blues Man," typically Chapin.

But the crowd wouldn't let the Chapin gang escape that easily. The band did an encore entitled "Circle," and Harry led the audience in a competition, "cheap seats" vs. regulars, to see who could sing the loudest. The result was a terrific finale.

## 'You Light up My Life'; a little movie

### Kathy Vetter

"You Light Up My Life" is a light and gentle "little" movie about a young girl trying to grow up despite her father. However, this movie, which runs approximately one and a-half hours, has a plot which is a bit on the weak side.

The characters also seem a little shallow but the actors and actresses do their best to make up for this.

Didi Conn, who looks and acts much like Talia Shire of "Rocky", portrays the character of Laurie Robinson, a soft-spoken young woman who hopes to strike it big in the music industry. Conn's acting is above-average and her singing is

outstanding. Her voice does wonderful things for the Joseph Brooks songs.

Sy Robinson, played by Stephen Nathan, is a typical father-figure, but is constantly trying to run his daughter's life.

Joe Silver, Laurie's fiancée, is a tennis pro who is concerned with only two things; himself and tennis.

Laurie's handsome lover, Michael Zaslow, seems sincere but naturally turns out to be a "rat." He portrays a typical stereotype playboy; out to get anything and everything that he can.

Since the acting is good, it helps make up for the flimsy plot. However, most of the movie involves rehearsals, com-

mercial auditions and recording sessions. Luckily, Conn's voice is so good that the audience doesn't really seem to mind.

The highlight of the movie is when she sings the newly-popular title song, "You Light Up My Life" with full orchestration.

Joseph Brooks wrote, directed and produced this movie. He is obviously a very gifted songwriter, but falls a little short on the other two. The songs have very good melodies, lyrics and accompaniments.

So, if you are looking for a light movie with a lot of music, see "You Light Up My Life." on the other hand, if you're looking for a movie that you can really get into, count this one out.



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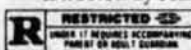
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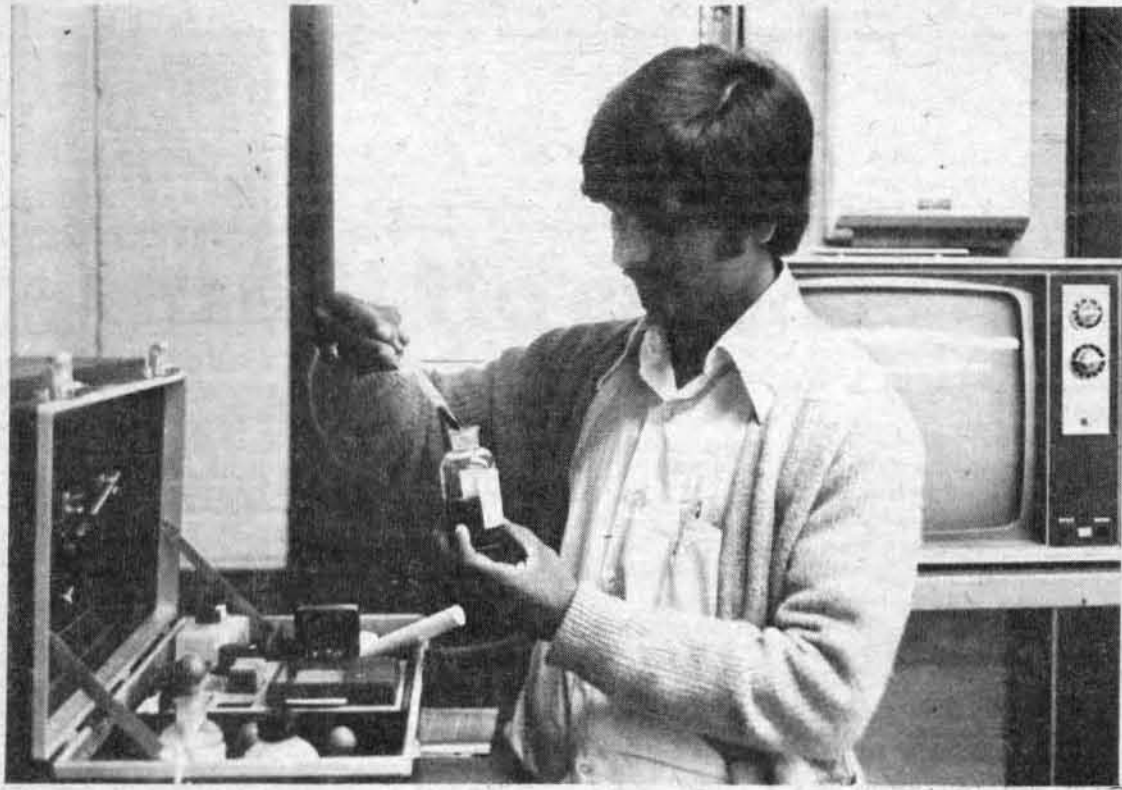


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AND THE FORMULA IS... Sushant Sinha, a biology major, is from India. He is president of a new club for foreign students [photo by Debra Knox Deiermann].

## Sinha

[from page 8]

Sinha recalled his experiences when he came to the United States five years ago from Aranchi, Bihar, India. He said, "I have faced some difficult problems and I am aware of how I went through them. If I would have had any kind of guidance, it would have made my life so much easier."

"Otherwise," he continued "you're coming from another culture and you have no idea what kinds of problems you'll encounter. All of a sudden you're here."

Although most countries have foreign culture centers, these are usually only in the large cities. A student coming abroad from another city may not ordinarily have access to the information that he could find in one of these centers.

Even these places do not offer the practical information Sinha is suggesting. This would include

sending the potential student information of American culture, such as the types of clothing worn in the United States, where to buy certain food that you are used to, what the climate is like, how the education system differs and even whether or not it would be cheaper to buy clothing in your own country before you come to the States.

Another way the organization could better serve international students is to encourage one faculty member in each department to volunteer to counsel foreign students. The volunteer's responsibility would be to try to answer the students' questions within his chosen field or direct him to the proper channels.

Sinha commented that perhaps the club will provide host families for foreign students who desire the friendship of an American family.

# Student runs show at cinema

Opening night of the new Woods Mill Cinema this past July 29 was an important night for once man in particular — Mike Franey, the 24-year-old manager of the cinema. Franey is also a freshman at UMSL and is pursuing a major in education.

"Opening was on my head. Everything went as smooth as possible . . . all of the owners of the company were happy," Franey commented. Franey works full-time at the Woods Mill cinema and along with his manager position come many responsibilities. "I'm in charge of all the employees except for those in the projection booth who belong to a union, paper work, and building maintenance," Franey stated. "I handle all complaints, stocks, investments, money, and the health standards."

His staff consists of anywhere between twelve and twenty employees. Most of those who work in the theater are high

school students, since full-time college students are much too busy, he said.

Franey claims, "Theaters are in a slack period right now, and there aren't too many movies out. Around Thanksgiving and Christmas there will be a lot of business." This gives him and his crew time to settle into the new building, he said.

When asked about the relationship between his major and his present occupation, Franey responded, "It may tie into my major. My future in the company seems good."

Franey said, to make it in a career field, you must have seniority and the ability. "My future looks good," he said. "At times, it gets to be a bit much. But it's not that big of a problem."

Franey commented, "Basically, it's an easy job, if you use common logic, you get by with it. I follow the basic rules of logic, I have conservative ideas with a liberal background."

He also said that by having the job, "it keeps me from getting bored," and at the same time pays his tuition.

There is a certain amount of social interaction within the "theatrical world." Employees from other theaters get together and enjoy their pastimes. Franey told about a football game coming up, and a big tournament.

So, those involved in this type of work do eventually come out of the "dark, mysterious theater" and enjoy outdoors as well. "we're all in the same business. We're all working for the same goal," he said.

Franey has been quite involved in UMSL in earlier years. And he was a member of PFP (Peace and Freedom Party).

He also belonged to the Bottle Cap Blues Band, better known as the Free Band, as a singer and guitarist.

Franey once set out for Chicago in this area of entertainment. "But," he stated, "they

were not ready for me. The audience was hard to please." He played to groups at Maryville College, Cardinal Glennon College, Washington University, St. Louis University, and Cool Valley College.

Franey feels as if he is still entertaining, just being in the theater. He said, "I get by, I enjoy three meals a day, and my dog enjoys eating, too."

"I have the determination to get my degree. And I know what I want to do now. I think I will go all the way through," he said.

Franey spends most of his time at the theater (six days a week) and puts a lot of effort into getting order accomplished, necessary for the operation of the cinema which has become quite recognized since its opening only two months ago.

This semester Franey is taking six hours at UMSL, with the courses being in elementary school education and art. He puts in 50 to 70 hours per week

as manager, so at this time, most of his life consists of "sleep, work, school; and between time, study."

When asked about vacations, he replied, "I love them!"

All of this does keep him busy and he stated, "It keeps me out of bars, jail, trouble. It's something to do with my time."

Franey's long-range goal is to finish college and get his degree and work with recreational programs for the physically handicapped. He had worked eight years with the mentally retarded children, and those with cerebral palsy. "The recreation really develops the child's coordination and ability to think on his own," he commented.

Once Franey acquires his degree, it will be "a cut in pay, by taking a teaching position, but it is something I want to do," he said.

He feels as if "money isn't nearly as important as doing something you want to do."

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Walt — Quack! And double-Quack! (nyah, nyah.)

Greg: Friday nights at Meramec seem exciting. We only have movies here. Bob R.

Earl: You sound far away. — Chief Weinstein

Genia, your back is still married.

Donna: If only SEEMED like eight guys. (YOU have a 4.0?)

Physical plant: How long can anybody pretend to work on a basketball court?



# sports

## Rivermen sweep Ohio schools off the map

Jim Schnurbusch

It was a different weekend in many ways for the soccer Rivermen when they traveled to Ohio for two road games against Xavier and the University of Dayton.

The Rivermen probably weren't expected to score 11 goals in two games. Freshmen Tim Tettambel wasn't in his usual backfield position but rather in the forward position where he scored two goals and had three assists. The Rivermen came home winners from the

two games on the road.

In Saturday's game against Xavier University, the team played a sluggish first half, only scoring two goals—which, incidentally, matched their goal output in the previous four games. Senior forward Jim Roth opened the attack with a goal at the 17:53 mark of the first half. Sophomore Jerry DeRousse assisted on the goal.

Then, with just six seconds left to play in the half, Dennis Dougherty scored. He was assisted by DeRousse and Roth.

"We really clicked against Xavier," said head soccer coach

Don Dallas, "especially in the second half."

And did they click.

Six different people kicked the ball past Xavier goalie Tom Schott. Gary Ullo opened the attack on Xavier with a goal at the 55:06 mark. Then freshmen Mike Flecke scored his first collegiate goal. His goal was followed by a goal from the new positioned Tim Tettambel.

The Rivermen's sixth goal was a replay of the first, Jim Roth picking up his second goal and Jerry DeRousse adding his third assist in the game. Freshmen Ron Lindsay put number seven

on the board and DeRousse then scored his own goal to end the scoring spree. Tim Tettambel assisted.

Dallas explained the goal output. "I thought we worked more. We were getting much better shots off and a lot more of them too."

The Rivermen got away 43 shots against Xavier while goalies Gary LeGrande and Dennis Murphy faced only five.

On Sunday the team traveled up the road to meet the University of Dayton. "Dayton was a better team than Xavier. They were up for us because we were the first St. Louis team they had ever played," said Dallas. Dayton probably hopes that the Rivermen were the last St. Louis team they had to play.

The UMSL squad took off from their play in Saturday's game and came out breathing fire. Dennis Dougherty put the Rivermen ahead, scoring just 49 seconds into the game. Tim Tettambel kept his streak alive by adding the assist. Jim Roth concluded the scoring in the first half, putting in his fourth goal of the year. Once again it was rookie forward Tim Tettambel picking up the assist.

Everything was so well for Tettambel that he didn't even have to kick the ball in the net to get credit for his second goal of the series. He was the closest to the ball when a

Dayton player put the ball into his own net. The three goals stood up as the game ended in a 3-0 UMSL victory.

"It could have been worse, but Dayton's goalie (Dave Zawaski) came up with four or five key saves," said Dallas.

Dallas went on to explain the significance of the road victories. "We went up with the idea to win two. We knew if we lost either game it would be tough to make up. I also think we were more inspired because it was our first big away series."

The UMSL squad will now be at home for the next six games. Highlighting the home stand will be the October 12 game against SIU-Edwardsville which will be played at Francis Field at 7:30 p.m. SIU has an 8-0-1 record against the Rivermen.

This week the team plays host to McKendree (yesterday at 4:15 p.m.) and Missouri Southern State, Saturday at 1:30 p.m. on the soccer field.

The two victories over the weekend seem to have inspired the team according to Dallas.

"We now have more confidence and a better attitude," said Dallas. "Eastern Illinois lost and so did Illinois-Chicago Circle. They're both Division II schools. It looks like we're back up in the thick of things again."



BALANCING ACT: UMSL's Nick Traina tries to slide by a Xavier player in their game last Saturday. UMSL walloped the Musketeers, 8-0 [photo courtesy of Athletic Department].

## Swimmers optimistic about season opener

Ted Kraizer

With 10 returnees forming the nucleus, Rivermen swim coach Monte Strub is looking to improve upon last year's respectable 9-6 record and capture the SLAACA title.

"We will be strong in backstroke, free style sprints, individual medley, and we should be able to put together one good relay team, because we really don't have enough people for two," Strub explained. "We could really use a few more people and it still isn't too late to come out."

Top returners from last year are Dave Barnes (breast-stroke), Rob West (backstroke and freestyle), Conard Philipp (butterfly and freestyle), and Rick Kleockener (backstroke). Strub

feels all four of these swimmers have a chance to qualify for nationals.

Recruiting brought the addition of one outstanding high school swimmer, John Althoff from Jennings High School. [See "Swimming," page 16]

## Rebbe paces harriers in meet

Paul Adams

The UMSL cross country team placed 12th out of 14 teams at the Columbia Invitational on October 1. Their point total was 345. Columbia won the Invitational with 31 points.

Coach Frank Neal is optimistic about the team's performance, despite the teams' showing that day, and for a good reason. Almost every runner on the team improved their time over last weeks' time by at least one minute.

There were 97 runners participating, and Steve Fischer from Columbia won with a time of 24:37.

Neil Rebbe was UMSL's top finisher. He took 40th place with a time which hovered

around 27 minutes.

Freshman Bob Windisch was the next UMSL finisher. He placed 67th with a time of 28:30.

Mike Rocchio ran his first meet of the season in 28:35. That was good enough for 70th place.

Rocchio missed the first few meets because of an ankle injury but Neal will be looking for some good running from him in the meets to come.

Don Schwalje finished 77th with a time of 29:16. Joe Halley rounded out the scoring for the UMSL cross country team with 91st place. His time was 32:41.

Phil Vivirito and Cliff Siebert finished 92nd and 93rd with times of 33:03 and 33:31 respectively.

Jay Goodman missed the meet because of an ankle injury.

Some of the teams that were at this meet will be running against UMSL in upcoming meets. They are Central Methodist College, Washington University and Rolla.

Rolla took 8th, Wash U. took 9th, and Central Methodist College finished last.

Neal believes that because the runners on UMSL's team are improving, they have a good chance to upset Wash U. and [See "Cross Country," page 16]

## Sports News...

### 'Bat girls' wanted

The Rivermen baseball team is looking for girls to be "bat girls" for the up-coming season. Any girl interested may obtain an information sheet from room 225, MultiPurpose Building. The deadline for applications is October 14.

### Women's basketball to start

Anyone interested in trying out for the 1977-78 UMSL women's basketball team, contact Carol Gomes, athletic department, room 242, Multipurpose Building or call 5641 between the hours of 9:00-5:00 p.m.

The team will meet for the first day of practice on October 10, at 3:30 p.m. in the Multipurpose Building conference room.

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### The Few. The Proud. The Marines.

Capt. Bessey and GySgt Morton will be on your campus Oct. 12th from 9 a.m. to 4 p.m. in the Student Center Cafeteria.

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"How about 'Leave the cooking to us!'"

"I have a feeling I heard it before."

"What about 'The proud pizza with the golden crust?'"

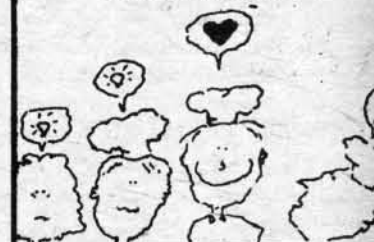
"That feels a little uppity. We wanna say something nice and simple like

**'We've got a feeling you're gonna like us.'**

But how can we say it?"

~~~~~

"Well, keep working on it."



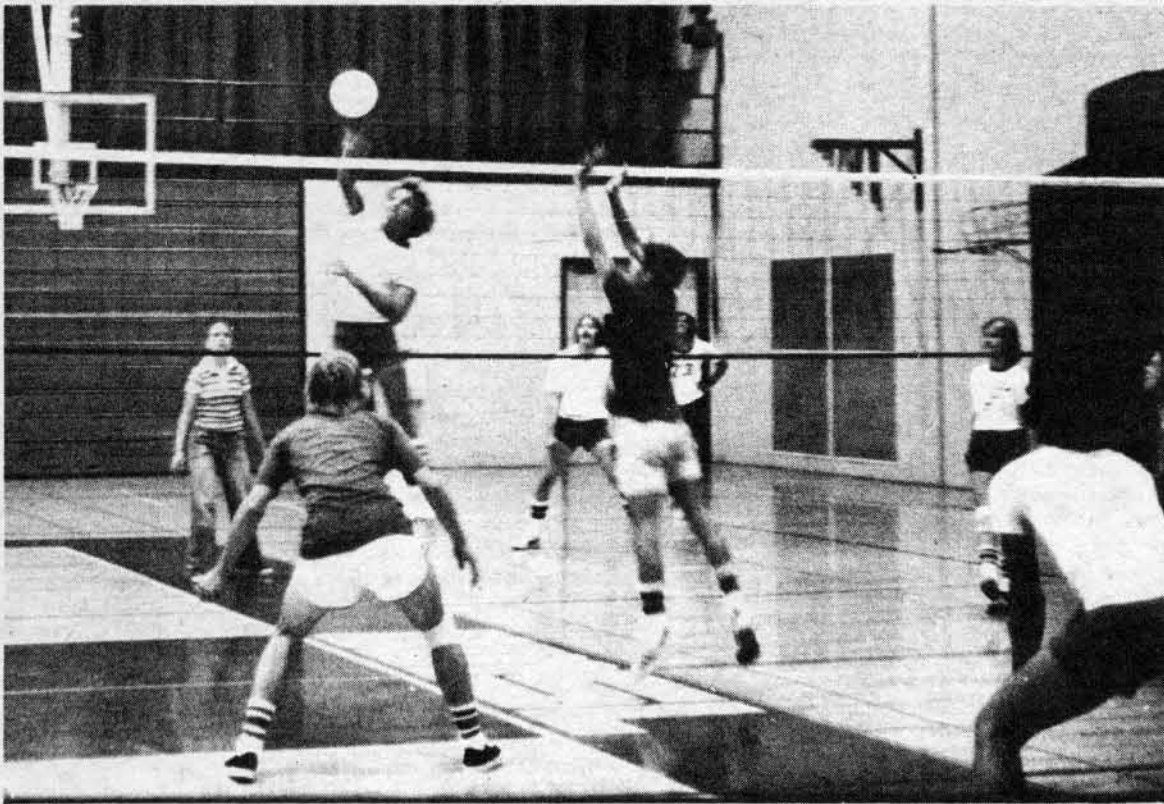
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LOOK OUT BELOW: An Intramural volleyball player spikes the ball in one of last Sunday's games. Intramural volleyball is played at 7 p.m. on Sundays [photo by Sam Smith].

# Riverwomen win first game, 4-1

Kathy Vetter

The UMSL women's field hockey team seems to improve with every game. As proof of this, UMSL defeated Meramec Community College at home Wednesday, September 28 by a score of 4-1.

UMSL dominated the first half with strong charging and many scoring opportunities. However, it was Meramec who got on the board first.

Midway through the first half, a Meramec striker fired the ball past UMSL goalie Linda Jackson. This goal turned out to be Meramec's only score of the day.

The UMSL Riverwomen started to cash in on all of their scoring opportunities. With just five minutes remaining in the first half, UMSL's senior left striker, Gerri "Bear" Allmeyer, ripped a shot past the Meramec goalie and tied the score at 1-1.

This goal ended UMSL's scoreless streak which has jinxed them their past two games.

Just a scant three minutes later, it was Allmeyer once again who scored for UMSL, making the score 2-1 at the half.

UMSL looked equally impressive in the second half, containing most of the play in Meramec's half of the field. Ten minutes into the second half, UMSL junior right wing Ann Bochantin increased her team's lead to 3-1.

UMSL's last goal was scored by freshman left wing Phyllis Ihms, which came with only minutes remaining to be played.

This goal boosted the final score to 4-1.

Coach Judy Berres was extremely happy with her team's performance. "We have worked and worked on our rushing, our defense and our corners, and it is finally paying off," she said. "The offense is driving the ball very well. They looked more aggressive in their play today. The whole team is showing more strength."

When asked what she thought of the game and the two goals she scored for UMSL, Gerri Allmeyer responded, "This game doesn't mean as much to me as the one Saturday. I just want to beat E.I.U."

However, it didn't turn out that way. UMSL was dealt their third loss of the season by Eastern Illinois University in Charleston, Ill. last Saturday by the score of 1-0.

The fields were in the worst possible conditions. Hail and downpours of rain turned the field into a mud bath.

Despite these poor conditions, UMSL played possibly their best game of the season. E.I.U. hardly touched the ball in the first half. The Riverwomen passed, rushed and charged excellently.

In the second half the teams started slowing down just a bit as a result of the excessive deep mud. Also the ball was very difficult to handle because the sticks were constantly wet and slippery.

With just seven minutes left

[See Riverwomen," page 16]

## Tournament slated for UMSL

Some of the top women's collegiate volleyball talent in the country will be on display in the UMSL Invitational Tournament to be held at the Multipurpose Building on Oct. 7 and 8. Twelve teams, many from major universities, will compete for the invitational championship.

Big Eight schools, Kansas, Kansas State and Iowa State will compete along with Minnesota of the Big Ten, Wichita State and Illinois State.

Local favorites include the UMSL Riverwomen, coached by Jim Doty, St. Louis University, Southeast Missouri State (Cape Girardeau), Stephens College of Columbia, and Florissant Valley

Community College, the 1976 national junior college championship team. Benedictine College of Atchison, Kansas completes the field.

Teams have been divided into four-team divisions for preliminary round robin play on Friday evening and Saturday morning. The top two in each division, plus two "wild card" teams, will advance to the single elimination quarterfinals at 1 p.m. on Saturday, Oct. 8.

Kansas, Iowa State and Minnesota are national powers, each having had success in reaching AIAW regional tournaments.

### Tournament schedule:

| Yellow Division        | Blue Division       | White Division    |
|------------------------|---------------------|-------------------|
| 1. UMSL                | Florissant Valley   | St. Louis U.      |
| 2. Stephens College    | Southeast Mo. State | Illinois State U. |
| 3. Benedictine College | Iowa State U.       | Wichita State U.  |
| 4. Kansas State U.     | Kansas U.           | U. of Minnesota   |

| Friday   | Saturday  |                    |
|----------|-----------|--------------------|
| 7:00 1-2 | 9:00 1-3  | 1:00 Quarterfinals |
| 8:00 3-4 | 10:00 2-4 | 2:00 Quarterfinals |
|          | 11:00 1-4 | 3:00 Semifinals    |
|          | 12:00 2-3 | 4:00 Finals        |

The single elimination playoffs will consist of the top two teams from each division and two at large teams, based on record in pool play. The following is the quarterfinal schedule:

|          |               |
|----------|---------------|
| Yellow 1 | At Large Team |
| Blue 2   | White 2       |
| Blue 1   | Yellow 2      |
| White 1  | At Large Team |

### Equipment now available

Recreational equipment is now available in the Student Activities office, room 267 University Center, for students wishing to use the asphalt recreational court near Clark Hall.

Students can use, free of charge, basketballs, volleyballs, soccer balls, whiffle balls and bats, footballs and other sport equipment on the court. Current, validated ID's will be exchanged for equipment check-out and will be returned when the student returns the equipment.

Current invites writers to apply

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THE THREE MUSKETEERS: Jim Roth and two Musketeers watch Xavier goalie Tom Schott punch away one of the Rivermen's 43 shots [photo courtesy of Athletic Department].

**Cross country**

[from page 14]

Rolla, both of whom they will be running against in the next few weeks.

Central Methodist College is running against UMSL on Satur-

day, October 8 at 11:00 am. The meet will be on campus and will start at the Multipurpose Building. Neal is confident that his team can win the meet and boost their duel meet record to 2-0

**Swimming**

[from page 14]

Other newcomers to watch are freshmen diver David Jareo and transfer students Julie Mand and Alice Ann Sander, who swam at S.I.U. and Clemson before coming to UMSL.

Strub said, "With no scholarships, it's difficult to get the best swimmers in the area. About all you can do is explain the educational program and all the types of financial aid opportunities, such as the work study program."

While it is up to the individual swimmer to determine how good he or she will be by the amount of practice the individual puts in, Strub does feel that swimming is a team sport.

"Swimming is essentially an individual sport but in college there is a lot of team spirit," he said. "It is a lot different than AAU because in AAU, the individual primarily wins for himself, where in college he is

swimming for the team and that can make the person a much better swimmer."

The Rivermen will open their season November 16 at Illinois College. Their first home meet will be November 22.

Anyone interested in trying out for the team should contact Monte Strub at the swimming pool in the Multi-purpose Building.

**Riverwomen**

[from page 15]

in the game, an E.I.U. strikers fired the ball at UMSL goalie Linda Jackson. The ball hit Jackson's pads, spun off of them and went into the goal, making the final score 1-0.

The Riverwomen head up to Columbia on Friday, October 7 for a 4:00 p.m. game and to Kirksville on Saturday, October 8 for a 12:00 noon game.

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